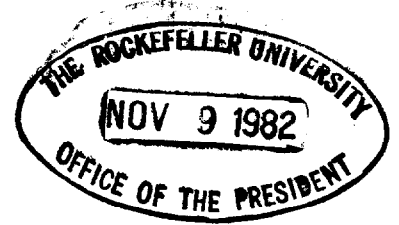


ENRIQUE J.A. CARREGAL, M.D., Ph.D.

1870 ALPHA AVENUE  
SOUTH PASADENA, CA 91030

Nov. 4, 1982



Dr. Joshua Lederberg  
Rockefeller University  
York Avenue & 66th Street  
New York, N.Y. 10021

Dear Dr. Lederberg:

A few months ago I wrote you a letter inviting your participation in a project aimed at creating a collection of portraits of Nobel Laureates in Medicine, by the artist Giovannella. A similar letter was sent to all your colleagues now residing in USA. The response was very gratifying, with the majority now participating in the project. A few, however, have not responded. I hesitated a great deal before writing this second letter because I realize that you are a very busy person, perhaps afraid to commit time to anything other than your very demanding projects. I have decided to do it, however, because the collection is going so well and promises to be such a memorable work of art, that I think I should "push" just a little more, even at the risk of being annoying.

Thus far Giovannella has finished the portraits of Drs. Axelrod, Holley, Hershey, Hartline, Blumberg, Yalow, Huggins, De Duve, Ochoa, Cormack, Snell, Wald, Gajdusek, Schally and Benacerraf. In addition Drs. Palade, Watson, Smith, Temin and Bloch will be painted within the next few weeks or months and a few others are pending of final arrangements. I am enclosing slides of some of the finished portraits.

As I explained in my original letter, the time you are required to give to this project is very minimal, involving one posing session of 1-2 hours. This we have been doing on weekends, and we visit your home or laboratory at a time that is convenient to you. Giovannella then creates two portraits, one becomes part of the collection and the other becomes your property.

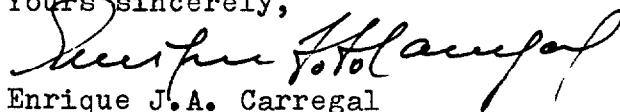
A final destination for the collection has not been decided. Different ideas have been forthcoming from some of your colleagues but a final decision will not be made for some time. My inclination (and also Giovannella's) is to keep the collection as a unit in an institution deserving of both, the subjects and the artist, but other options are open and we invite your ideas.

We hope you think of this as a worthwhile project that will take very little of your time and that you will give us your support and cooperation. Also, perhaps it will give you a different kind of satisfaction.

If you have misplaced the material I sent you, pertaining the professional background of Giovannella, I would be happy to send it again.

We are anxious to hear from you. Meantime, I remain,

Yours sincerely,

  
Enrique J.A. Carregal

*IL Declined*